SCANS: MONOTONE
TRANSLATION: CASSIE
EDITS: PENY
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純情教師

MY FAVORITE TEACHER

IF YOU BOUGHT THIS YOU WERE FOOLED
#YAOIRULEZ@IRC.RIZON.NET | | #YAOIRULEZ@IRC.IRCHIGHWAY.NET

SENSEI!!
SENSEI!!
SENSEI!!
SENSEI!!
MORIKEOKE
SENSEI!!
年輕氣盛
COME AGAIN?
G-O-O-D
MORNING!
KENMOTO, YOUR
ENERGY LEVEL IS
ADMIRABLE.
FX: YOUTHFUL ENERGY

AREN'T YOU A LITTLE THIN?
SENSEI
THAT'S ENOUGH. ARE YOU MY TRAINER?
*
T/N
*ORIGINAL READ: ARE YOU A SCALE? BUT I THINK IT IS WEIRD. SO I HAVE REPLACED IT.
+ KENMOTO'S LINE OF THOUGHT
I WANT TO HOLD HER YOU LIKE THIS EVERYDAY
+
SO YOU'RE BUSY AT NIGHT?
THAT'S BECAUSE I HAVE TO STAY UP LATE EVERY NIGHT!
KIDS WON'T UNDERSTAND
NOW GET INSIDE THE CLASSROOM.
THIS IS MY PRIVATE AFFAIR.
AN ADULT'S BUSINESS
WHAT DOES THAT MEAN?

ADULT'S BUSINESS
WHAT COULD IT BE?
にょ?
UWAA!
IT IS A MAN
GOOD MORNING KENMOTO!
IZUMINO
WHAT DO YOU MEAN BY "A MAN"?
OH NO! DON'T ASK ME!
I ABSOLUTELY SHOULDN'T BE SAYING THIS BUT MORIKEOKE SENSEI WAS PICKED UP BY A SUPER HANDSOME GUY YESTERDAY. THEY WENT HOME TOGETHER.
AIYAI CAN'T BELIEVE THAT I'VE SAID IT!

SOB...SOB.....
HOW COULD IT BE?
COULD HE BE
SENSEI'S LOVER?
DOESN'T MATTER
A MAN IS
A MAN
"GIGGLES" THE
"SORROWS OF
YOUNG WERTHER."
MORIKEOKE
SENSEI
THERE IS
SOMETHING ON
YOUR BACK.
HMM
WHAT?
AAAAA...
IT MUST BE
THAT KID
— KENMOTO —
AGAIN
MORIKEOKE
AKITOU
SENSEI
A LOVE LETTER
FROM YOUR
STUDENT?
YOU ARE A
POPULAR
SENSEI

TAJIMA SENSEI...
ISN'T THAT GREAT! YOU ARE POPULAR WITH THE STUDENTS
TO FALL IN LOVE WITH SOMEONE LIVING OUTSIDE THE MORAL BOUNDARIES OF THIS WORLD
CAN ONLY HAPPEN TO A KID
SO YOU FALL FOR IT EVEN IF THAT LOVE IS PAINFUL?
TAJIMA SENSEI.
OH HAHA!
DO YOU THINK SO?

HMM BUT
YOUNG PEOPLE ARE SO FULL OF ENERGY!
WHENEVER I SEE KENMOTO I CAN'T HELP BUT REMEMBER THAT
I ONCE HELD THE SAME LOOK IN MY OWN EYES
OH!
YAMAZAKI!
YOU'RE LATE AGAIN
CLASS HAS ALREADY ENDED
I WAITED OUTSIDE FOR THE CLASS TO BE OVER BEFORE COMING IN
I AM SORRY THAT YOU HAVE TO HELP ME TAKE NOTES AGAIN

REALLY
IS IT THAT MUCH FUN?
YUP, ABSOLUTELY
BOXING?
I HAVE ALREADY BECOME ADDICTED.
ALTHOUGH IT JUST STARTED THIS SPRING
MAYBE THAT'S BECAUSE I WENT BOXING EARLY IN THE MORNING!
WHAT SHOULD I DO? I AM LATE ALMOST EVERY SINGLE DAY
NOT BAD EH?
YEAH! I AM GOING AGAIN TOMORROW!
SAY, YOU WANNA BECOME A PROFESSIONAL BOXER?
I SEE
IT SEEMS TO BE REAL FUN

YES, I CAN INTRODUCE YOU
BUT YOU GIVE THE IMPRESSION THAT
WHAT ARE YOU TALKING ABOUT?
AM I SUCH A WUSS?
IF YAMAZAKI IS LIKE A WOLF
THEN KENMOTO YOU'RE LIKE A LIL DOGGIE
闖入
EX BUTT IN
DO I REALLY LOOK LIKE THAT?
YEAH
WHERE DID YOU HEAR THAT?
LIL DOGGIE
LIL DOGGIE
LIL DOGGIE
IZUMINO
GOOD MORNING YAMAZAKI
I'VE HEARD THAT YOU USED TO BE A YANKEE WHILE ATTENDING MIDDLE SCHOOL, IS THAT TRUE?

*TSU YANKEE = TOUGH KID A WANNABE GANGSTER

YOU USED TO BE WAY COOL
WITH BLOND HAIR TOO!
THAT S ENOUGH! DON'T SAY ANYTHING MORE!
YOUR SECOND YEAR FANGIRLS HAVE ASKED ME TO FIND OUT WHY DID YOU DITCH THAT BLOND HAIR LOOK?
THAT S BECAUSE MANY THINGS HAVE HAPPENED
SO ~
YAMAZAKI HAS A SECRET PAST
ハムレタ
BORN HANDSOME
WOW IZUMIHO REALLY KNOWS A LOT OF PEOPLE!
SHE EVEN HAS FRIENDS IN THE SECOND YEAR
THAT S BECAUSE I REPEATED ONE YEAR

WHAT?
I WAS SICK AND HAD TO BE HOSPITALIZED.
THAT'S WHY I AM FRIENDLY WITH THE SOPHOMORES
S... SORRY
YES--LET'S TALK AGAIN SOON I HAVE TO GO.
YOU SHOULD CALL ME IZUMINO SENPAI NEXT TIME!
HAHAHA
SHE IS SO HONEST.
YES.

KENMOTO, I'M TIRED. GONNA TAKE A NAP.
AND WILL BE BACK AFTER LUNCH BREAK.
OKAY
HUH?
YAMAZAKI, WHERE ARE YOU GOING?
PERHAPS I WOKE UP TOO EARLY

IZUMINO IS SO COOL HEADED
ALTHOUGH I AM NO LONGER A YANKEE, I STILL CAN'T BREAK THIS HABIT
NO...
STOP...
YUSA!?
...?
HEY, PUSH THIS WAY!
BE A MAN!

YO
...
WHAT ARE YOU DOING?

HMPH...
THAT'S NONE OF YOUR BUSINESS!
THIS GUY IS SANWA HIGHSCHOOL'S YAMAZAKI.
YO~
SINCE YOU'VE HEARD OF ME, I DON'T NEED TO MAKE MYSELF CLEAR
THIS IS MY CLASSMATE
LEAVE HIM ALONE.
YOU WANNA FIGHT?
IF HE REALLY IS YAMAZAKI, RUMOR HAS IT THAT
HE IS RELATED TO GANGS
DO I LOOK THAT BAD?

FUCK!
I'LL SPARE YOU TODAY! DAMN FAGGOT!
YOU OKAY?
IT WAS NONE OF YOUR BUSINESS ...
ARE YOU ALRIGHT?
HOW — HOW DID YOU—

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WHY ARE YOU CRYING...?
HAVE I DONE ANYTHING WRONG...?
GET UP, YUSA
JUST LIKE THE WAY YOU WERE IN MIDDLE SCHOOL
IT'S NO USE IF YOU KEEP RUNNING AWAY FROM TROUBLE
WHY CAN'T YOU UNDERSTAND THAT BY NOW?

HELLO..?
WHAT'S WITH HIM?
HE WAS CRYING
HA! GOTCHA! HAND OVER THOSE SMOKES, THEY'VE JUST BEEN CONFISCATED!
SCARED!
MORIKEOKE SENSEI
HAD IT BEEN SCHOOL COUNSELOR OOTA SENSEI YOU WOULD HAVE BEEN EXPELLED FOR SURE!
ALRIGHT, GIVE 'EM BACK TO YOU! SINCE I AM THE ONLY ONE WHO KNEW ABOUT IT, BUT NO NEXT TIME!

BY THE WAY, YAMAZAKI
SHH SHH
YOU RE SMOKING IT ALREADY STILL COMPLAIN?
THAT S WHY I WILL TAKE THIS CIGARETTE FROM YOU
LUCKY STRIKE...? SUCH OLD FASHIONED TASTE
LIGHTER
YES SIR
HAVE YOU ALREADY NOTICED?
THOSE WOUNDS ALL OVER YUSA S BODY
WOUNDS?

BECAUSE HE HAS CHANGED HIS ATTIRE
AND STARTED WEARING MORE SHEER SHIRTS THAT'S WHY I'VE NOTICED
YAMAZAKI DIDN'T YOU TWO GO TO THE SAME MIDDLE SCHOOL ?
WHY DON'T YOU ASK HIM TACTFULLY?
JUST THEN THOSE PEOPLE...?
DID THEY FORCE HIM? OR WERE THEY JUST BULLYING?
NONE OF YOUR BUSINESS
WHY DID YOU
DISGUSTING!
HE OUGHT TO BE ASKING FOR HELP INSTEAD OF YELLING AT ME!
YAMAZAKI?
WEIRD
WEIRD

DO YOU WANNA HELP?
OH...
LET ME TRY.
HOWEVER, MY OPINION ABOUT YOU HAS CHANGED.
YES?
YOU'RE SO CONCERNED ABOUT US STUDENTS' AFFAIRS...
WHEREAS BEFORE I THOUGHT THAT YOU WERE JUST ANOTHER PRETENTIOUS ADULT.
PERHAPS...
THIS IS HOW A TEACHER OUGHT TO BE!

COUGH
COUGH
COUGH
COUGH
DISGUSTING!
WHY DID YOU
...

COME TO THE STORAGE ROOM A LITTLE LATER WE LL BE WAITING
HMPH? IT S YOU AGAIN, YUSA
CAN'T BELIEVE THAT I RAN INTO YOU OVER HERE!
WHY....WHY DID THAT KIND OF THING ...
EIJI.
I WAS GONNA SPARE YOU TODAY

OH, YOU'VE FINALLY RETURNED...
WHERE HAVE YOU BEEN, YAMAZAKI
WHAT DID YOU SAY!
DAMN--I SHOULDA CUT CLASS AS WELL!
GOOD PLACE
WHERE I'VE MET MORIKEOKE SENSEI
IDIOT!
DO YOU THINK THAT I AM LIKE YOU?
YAMAZAKI
YOU HAVEN'T DONE ANYTHING INAPPROPRIATE TO MORIKEOKE SENSEI HAVE YOU?
...IS THAT SO? THAT'S GREAT!
YOU'VE BEEN ACTING OUT YOUR VOYEURISTIC FANTASIES ON SENSEI LIKE MAKING LOVE...
HAVE YOU DONE THAT?
LIKE WHEN NOBODY'S AROUND
HUH?

HOW ABOUT YUSA?
ISN'T HE PRETTIER THAN A GIRL?
EVEN YOU TOO?
WAHAHAHA!
GIRLS ARE GREAT TOO
THAT I WOULD LUST AFTER SOMEONE SO MUCH OLDER, KENMOTO. ONLY YOU WOULD DO SUCH THINGS!
ME TOO. I'LL EVEN BEG FOR IT
HOWEVER MORIKEOKE SENSEI IS REALLY SO GORGEOUS THAT EVEN THOUGH HE IS A MAN, I WOULDN'T MIND!
WHOA
BUT INSTEAD WAS TORTURED. SOMETHING STRANGE WAS BEING DONE TO—
WAS NOT JUST SIMPLY TAKEN . . . .
PERHAPS HE
THEN PERHAPS

ガーン
RAPE?
YAMAZAKI!
YAMAZAKI!
THE CLASS BELL IS RINGING!
HUH?
OH...
YEAH
YUSA HASN'T RETURNED YET
キーンコーン
カーンコーン

INFIRMARY
EXCUSE ME
TAJIMA SENSEI!
LET ME NAP FOR AN HOUR!
WHAT HAPPENED, MORIKEOKE SENSEI?
ONE HOUR EH?
HAHAHA!
JUST A LITTLE BIT LACK OF SLEEP

YES
PLEASE DON'T TELL THE ADMINISTRATIVE SUPERINTENDENT!
YES YES
NORIKEOKE SENSEI?
WHAT?
IS TODAY YOUR TURN TO BE "ON PATROL"?
FOUND ANYTHING?
YES
I WAS VERY PATIENT AND THAT'S WHY I HAVE UNCOVERED A BOX OF HIGHLIGHT
WHAT IS IT?

CRY
PAIN
FU...
CRY
WHERE WOULD YUSA GO ?

HMMM?
HIS BAG IS HERE BUT HIS PERSON HAS BEEN GONE THE WHOLE DAY.
WENT TO THE INFIRMARY?
OH?
YAMAZAKI?
I'LL TAKE A LOOK!
ガチャ
.....
WHAT HAPPENED?

YUSA?
FINALLY FOUND YOU
YOU ...WHAT HAPPENED TODAY? ARE YOU ALRIGHT?
HEY!
DON'T TOUCH!

HEY
WHAT HAPPENED? OKAY NOW?
WHY
YOU
LEAVE ME ALONE
MY OWN BUSINESS
MY OWN BUSINESS
I'LL GO PICK UP YOUR BAG
JUST WAIT FOR ME HERE
OKAY?

REPORT!
SENSEI! MORIKEOKE SENSEI!
PREPARATION ROOM A
I AM CLASS PREFECT KENMOTO
PLEASE COME TO THE HR CLASS.
SEN—

YES ...
WOW
— HE'S ASLEEP —
SUCH LONG EYELASHES
... SENSEI?
MORIKEOKE SENSEI
DISGUSTING
LOVE YOU

HR CLASS HAS STARTED?
YES? KENMOTO?
...?
WHAT NOW?
WHAT'S GOING ON?
WHAT?
HELLO!
SENSEI,
!
AM SERIOUS!

IT'S TRUE. I REALLY LOVE YOU SO MUCH!
KENMOTO... THIS...
I DO UNDERSTAND
BUT I KNOW NOTHING ABOUT YOU.
SENSEI IS AN ADULT, IS YOUR TEACHER!
BESIDES, I HAVE A LOVER. YOU MUST HAVE HEARD THAT!

...
OKAY OKAY
...
I AM DEFEATED
...
WHAT SHOULD I DO
BUT...
I JUST LOVE YOU!!

SMACK
OH!
IS THAT GOOD?
YES?
SORRY
I CAN'T ACCEPT YOUR SINCERE FEELINGS
THAT PERSON HAS ALSO WANTED ME TO

THAT PERSON
YES
IS THERE ANYTHING YOU WISH TO KNOW?
HOW TRULY ROMANTIC I WANT TO KNOW ALL ABOUT IT BUT
WHAT?
THIS ER IT THAT
ALTHOUGH I VE HEARD ABOUT IT FROM IZUMINO
WA HA HA HA HA
THAT S A LIE THAT PERSON IS JUST A FRIEND

FRIEND?
YES
SOMEONE WHO S JUST FIXATED ON ME AND FOLLOWS ME AROUND QUITE A HANDSOME DUDE TOO
A GUY WHO IS SECRETLY IN LOVE WITH ME
SOMEONE LIKE THAT CANNOT ONLY BE A FRIEND!
ONLY KISSING IS ALLOWED
I STILL MAINTAIN SOME STANDARDS!
KISSING
?
THAT FELLOW IS SO CLUMSY WITH GAMES!
A RACING FAN WHO COULDN'T EVEN PLAY A RACING GAME PROPERLY!

KISS
...
KISS
...
KISS
KISS
WE HAVE BEEN GOING OUT
HE ALWAYS LOSES EVERYTIME HE PLAYS WITH ME
THAT S WHY HE S STILL WORKING HARD AT GAME STRATEGIES!
... SENSEI ARE YOU REALLY GOOD?
NEVER LOST A GAME BEFORE!
IF WE BET ON SOMETHING OTHER THAN A KISS CAN WE PLAY?
OH WE ARE LATE!

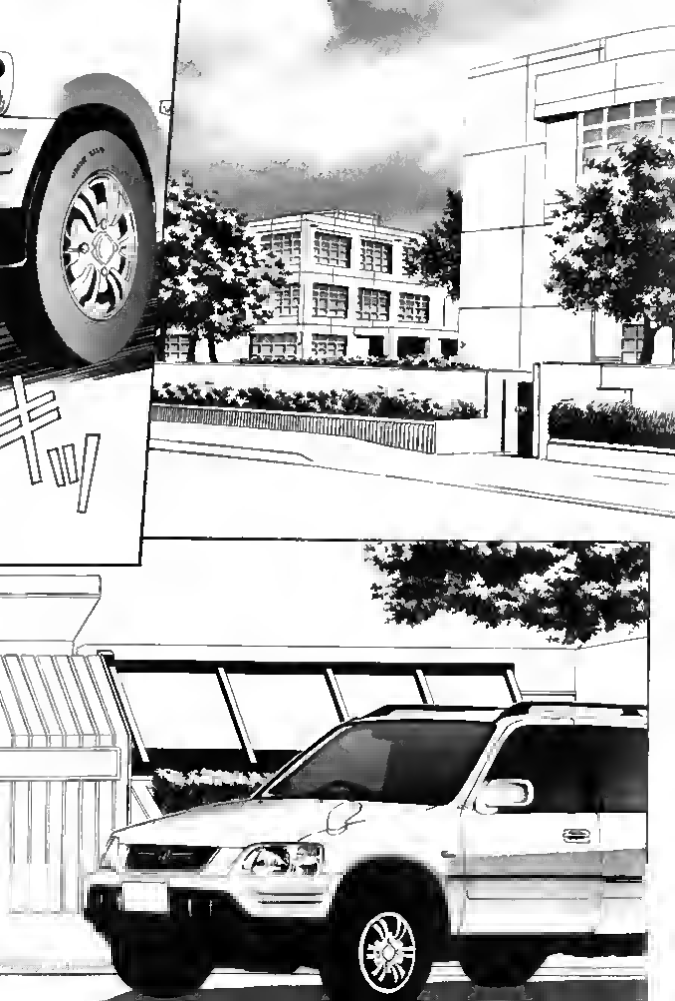
HEY!
WHEN ARE YOU GOING TO STOP FOLLOWING ME?
OH...
I ONLY WANT TO ACCOMPANY YOU

DON'T NEED THAT
GO BACK

LET ME ACCOMPANY YOU!
HELLO?
YUSA!

1
YOU DON'T UNDERSTAND
HOW CAN AN EXCELLENT STUDENT LIKE YOURSELF GET MIXED UP WITH THAT GANG?
TODAY... WHY DID THOSE PEOPLE ATTACK YOU?
YOU KNOW NOTHING ABOUT MY AFFAIRS!

YUSA?
HEY!
OW...
OOOH...
YUSA!



OH,
I'M HERE TO PICK YOU UP, AKITOU.
NAKASE AKIYOSHI AT YOUR SERVICE.
カチャ

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GP RACER NAKASE AKIYOSHI!
YOU'RE A FAN?
OH, I SEE...
UH?
IS ONE OF MY STUDENTS
THIS KID,
WHAT?
THIS IS...QUEEN MORIKEOKE?

HMM YOU KNOW HIM?
OF COURSE!
IMPRESSIVE SENSEI IS HE YOUR FRIEND?
WGP 250CC CHAMPION
3
"GIGGLES"
THIS IS THE GUY
YOU MEAN THAT IDIOT GAMER?
THIS GUY
IS HE A PERVERT TRYING TO MOLEST SENSEI?
WHAT THE HECK ARE THEY TALKING ABOUT?

RIGHT NOW, THERE'S AN ACCOUNT DISPUTE GOING ON SO, YOU'RE UNEMPLOYED!
BUT THAT WAS LAST YEAR'S CHAMPIONSHIP!
THAT'S MALICIOUS, YOU LITTLE BRAT!
?
KEH
YOU BRAT
WELL, WHETHER YOU'RE THE GP CHAMPION OR WHOEVER I DON'T CARE
I WILL NOT GIVE NOT GIVE UP SENSEI TO YOU!

DON'T YOU TOUCH AKITOU!
LET GO! YOU PUNK!
SIGH
SIGH
I'M NOT GONNA LET GO
NONONO...!
BEFORE YOU GO TOO FAR
YOU GUYS STOP
NO!
LET GO!

WHAT?
HAHAHA
THAT LITTLE BRAT
HE JUST HAPPENS TO BE A CUTE STUDENT WHO LIKES ME.
YOU
?
WHAT HAPPENED?
WHY THE SUDDEN STOP?

HMM?
AKIYOSHI...

LET'S GO HOME
WHY DO THIS BY THE ROADSIDE
AKIYOSHI...
HEY...

DON'T TRY TO CHANGE THE SUBJECT!
AKITOU...
I... YOU...
THE LITTLE BRAT IS CALLED KENMOTO
HE REALLY LIKES ME.
IT'S ALMOST AS IF HE HAS RETURNED
SEEING HIM... REALLY MAKES ME REMEMBER

SINCE HE LEFT, I'VE JUST BEEN HOLDING OUT...
THE TRUTH IS AS LONG AS I GET ALONG WITH ANOTHER PERSON IT'S POSSIBLE TO MAKE LOVE WITH JUST ABOUT ANYONE
BUT—YOU KNOW ME TOO WELL...
TSUKIYA THAT IS
THE PERSON I LOVE

BECAUSE
THE PAST IS JUST A MEMORY NOW
BUT, I HAVE NEVER STOPPED THINKING ABOUT HIM.
IS THAT WHY THERE'S NOTHING?
TO YOU, I HAVE ALWAYS BEEN...
'TIL NOW... STILL THINKING ABOUT HIM...
DESPITE WANTING TO CHANGE MYSELF IT COULDN'T BE HELPED

I DON'T WANT SEX WITHOUT LOVE!
WHAT IS ALL THIS ABOUT....?
WHAT DO YOU THINK?
AKITOU ~

I FORGOT TO ASK HAKASE AKIYOSHI FOR HIS AUTOGRAPH!
WAH
I
I SUCK!
OH!
WHAT HAPPENED? WHY SO UPSET?
WANT A CUP OF COFFEE?

THANK YOU...
OH—
YES!
I AM SORRY FOR CAUSING YOU SO MUCH TROUBLE—
THAT'S ALRIGHT. I DON'T MIND
I WAS JUST NEARBY
DON'T WORRY ABOUT IT
I LIVE BY MYSELF
.....

BY THE WAY, YUSA
...THAT...
...ARE YOU FEELING OKAY? PHYSICALLY?
けほっ けほっ
OH
...SORRY ABOUT EARLIER TODAY...
IT WAS KIND OF YOU TO OFFER HELP EVEN THOUGH I TURNED YOU DOWN...

IT WAS NOTHING REALLY...
THERE WERE ONLY THREE OF THEM...
YOU...
THIS....
...I'M JUST SO
SICK AND TIRED OF IT...
PLEASE SAVE ME...

SAVE ME...
...SO TIRED....

I DON'T WANT TO...!
OH
SAVE ME
...BE FORCED TO DO THAT KIND OF THING ANYMORE...
C'MON TELL ME!
IF THERE IS SOMETHING THAT I CAN DO I'LL DEFINITELY DO MY BEST!
YUSA... YOU
WHAT REALLY HAPPENED?

YAMAZAKI
HUH?!
TODAY
WHAT AM I SAYING?
YOU SAID YOU DISLIKE ME?
JUST LOOK AT HIM CRYING!

IS THIS THE GUY SURROUNDED BY ALL THOSE NASTY RUMORS
SHOULD I GET OUT OF HIS WAY?
REALLY THAT TIME YOU CAME WHEN IT HAPPENED JUST LIKE TODAY.
IT JUST MAKES ME WANT TO CRY MORE
WHY
I FEEL SICK AND WANT TO THROW UP.
BUT YOU LET THOSE THUGS DO WHATEVER THEY WANTED WITH YOU
MAYBE YOU REALLY LIKE PEOPLE TO USE FORCE!
SO
YOU'VE FORGOTTEN
THAT TIME...
WITH BLOND HAIR YOU WERE SO HANDSOME!

I SAID
YOU TORE AWAY THOSE HANDS THAT WERE RESTRAINING ME AND BEAT THE HELL OUT OF THEM
"NEVER TOUCH MY WOMAN AGAIN!"
FROM THEN ON, BECAUSE OF WHAT YOU SAID THOSE GUYS HAVE SINGLED ME OUT EVER SINCE
BECAUSE I LOOK LIKE A GIRL,
I'VE ALWAYS HAD THIS STRANGE KARMA...
たら～

HAVE YOU FORGOTTEN?
IS THAT WHY...
NO ...
YUSA...
I...
THAT'S ENOUGH...
SOMEONE TOOK SOME PHOTOS AND USED THAT TO BLACKMAIL ME
AND SINCE GRADUATION I HAVE ALWAYS BEEN HARASSED
AT THE END OF THE SECOND SEMESTER DURING MY THIRD YEAR OF MIDDLE SCHOOL
I DO REMEMBER
EVERYTHING YOU'VE JUST SAID!
I REMEMBER VERY CLEARLY
BUT, I DIDN'T KNOW THAT SHE WAS YOU, YUSA!
I... THOUGHT THAT THE GIRL WOULD DEFINITELY BE HARASSED...

ORIGINALLY,
I DID WORRY ABOUT WHAT WAS GONNA HAPPEN AND I DID TRY TO FIND YOU!
AFTER BLURTING OUT "MY WOMAN"
FORGET IT...
IT'S USELESS TO TALK ABOUT THESE THINGS...
BUT I KEPT LOOKING FOR YOU AMONG THE GIRLS.
I THOUGHT THAT IT WOULD BE REALLY EASY,
I'M SORRY YUSA...
I... DIDN'T KNOW ANYTHING...
SORRY...

I'M THE ONE WHO SHOULD BE SORRY...
THANK YOU...
FOR RECEIVING HELP... YET SAYING ALL THOSE DISGUSTING THINGS
I'M CONFUSED TOO...
ACTUALLY TODAY I AM REALLY... VERY HAPPY.
UP UNTIL NOW, I WAS THE ONE WHO MADE HIM CRY...
YET NOW, HIS TEARS MAKE MY HEART ACHE...
...DON'T CRY ANYMORE...

YES...
YA.....

SORRY...
YA...
YAMAZAKI...?
IF YOU DON'T LIKE IT
JUST PUSH ME AWAY

キュッ
NO
...JUST LIKE THIS...

I WILL PROTECT YOU
I HAVE TO DO SOMETHING FOR YOU

SEN...SEI!
MORIKEOKE SENSEI...
WHAT?
WHAT HAPPENED?
BIG PROBLEM...
YAMAZAKI IS FIGHTING WITH STUDENTS FROM ANOTHER CLASS!
IT'S A GANG FIGHT!
WHAT?

DAMN
WHAT ARE YOU PLANNING TO DO?
WHAT TO DO?
HAVE YOU EVER THOUGHT ABOUT WHAT THE DAYS ARE LIKE FOR THAT KID AND HOW HE HAS SUFFERED UP UNTIL NOW?
ASK YOUR OWN CONSCIENCE!

HAVE YOU EVER THOUGHT ABOUT THAT?
MORIKEOKE SENSEI

COUNSELING ROOM
THIS IS JUST LIKE YOU, YAMAZAKI
EXACTLY WHAT WAS THAT FOR?
HE WANTS — TO KEEP QUIET?
BECAUSE OF YUSA?
.....
!?

GAY COMICS

純情教師 1

極樂院 櫻子 著

BOKUNO SUKINA SENNSEI

SAKURAKO GOKURAKUIN

HIGHSCHOOL FRESHMAN KENMOTO KAZUKI FELL IN LOVE AT FIRST SIGHT WITH A BEAUTIFUL WOMAN ON THE FIRST DAY OF SCHOOL. JUST WHEN HE HAS DECIDED TO PURSUE HER, HE FINDS OUT THAT SHE IS A HE AND HIS HOMEROOM TEACHER TO BOOT..

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極楽院櫻子

I AM KENMOTO KAZUKI
15 YEARS OLD
AND ATTENDING HIGHSCHOOL THIS SPRING
たったったっ
WAH!
LATE ON THE FIRST DAY OF SCHOOL.
MOM! WHY DIDN'T YOU WAKE ME UP EARLIER?
ON THAT DAY
NELLO!
ARE YOU ALSO LATE?
THAT VERY MOMENT
THE FATEFUL ENCOUNTER THAT WOULD CHANGE MY LIFE AWAITED ME
BECAUSE I WOULD HAVE NEVER DREAMT THAT-

MY
FAVOURITE
TEACHER

THAT'S BECAUSE THERE IS A SCARY SCHOOL COUNSELOR STANDING IN FRONT OF THE MAIN ENTRANCE WAITING FOR HIS PREY
COME THIS WAY!
GOOD MORNING
AT THAT MOMENT-
ぴっ

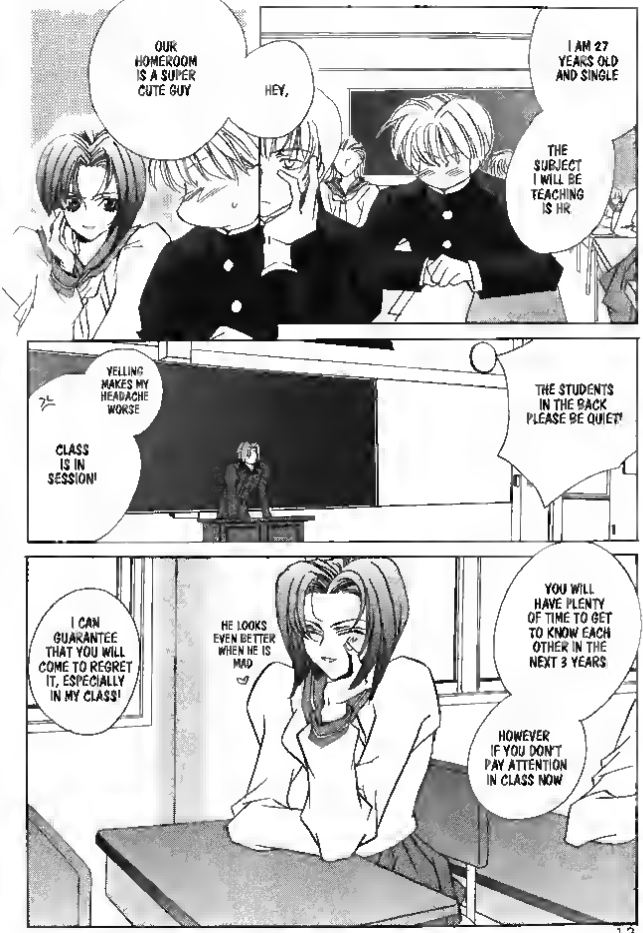
MMMA...
MMA
JUST GET IT OUT. WHAT'S WITH THE STAMMER?
M..?
I HEARD MYSELF YELLING IMPERFECTLY..
PLEASE MARRY ME!
UWA..

ARE YOU ALRIGHT?
YOU...
OH!
WA
ドサッ
...I JUST BOUGHT THIS JACKET...
WHAT AN IDIOT...
HAHAHAHA!
A MAN...?
MAN...
HMM...

HUH?
WHO ARE YOU?
I HAVE NEVER SEEN YOU BEFORE.
FRESH-MAN?
YES. MY NAME IS KENMOTO KAZUKI.
THIS IS MY FIRST DAY OF SCHOOL.
AND—
MY STUDENT NUMBER IS 3

A TEACHER!
AND A MAN AS WELL!
WELCOME TO CLASS 1B!
I AM YOUR HOMEROOM TEACHER MORIKEOKE AKITOU
NICE TO MEET YOU.

SIGH~ WE JUST MET, THIS TIME I AM FINISHED
SENSEI!
SENSEI~
HE'S GONNA KILL ME FOR SURE
OH...
"FEELS DIZZY"
WHEW —
HOW'S EVERYONE?
WELCOME TO CLASS 1B.
I AM YOUR HOMEROOM TEACHER MORIKEOKE AKITOU


OUR HOMEROOM IS A SUPER CUTE GUY
HEY,
I AM 27 YEARS OLD AND SINGLE
THE SUBJECT I WILL BE TEACHING IS HR
YELLING MAKES MY HEADACHE WORSE
CLASS IS IN SESSION!
THE STUDENTS IN THE BACK PLEASE BE QUIET!
I CAN GUARANTEE THAT YOU WILL COME TO REGRET IT, ESPECIALLY IN MY CLASS!
HE LOOKS EVEN BETTER WHEN HE IS MAD
YOU WILL HAVE PLENTY OF TIME TO GET TO KNOW EACH OTHER IN THE NEXT 3 YEARS
HOWEVER IF YOU DON'T PAY ATTENTION IN CLASS NOW

HIGHSCHOOL LIFE IS ALSO THE START OF MY LOVE LIFE ——
MY LOVE IS OUR 27 YEAR OLD HOMEROOM TEACHER WHO IS SINGLE
FROM NOW ON
YOU ARE IN HIGHSCHOOL NOW—
PLEASE ACT RESPONSIBLY
IT IS MY FATE.
YUP.
I MUST WORK EXTRA HARD.

OH!
BEEP
BEEP!
SEE YOU TOMOR ROW--
SENSEI--
WHAT I HAVE SAID THIS MORNING CAME FROM THE BOTTOM OF MY HEART
PLEASE DO NOT FORGET!
YES
WHAT A FUNNY LITTLE FELLA
RING RING RING
HELLO

OH,
IT IS ME
AREN'T YOU GOING TO PICK ME UP FROM WORK THIS AFTER NOON?
SINCE YOU'RE NOT BUSY
OKAY THEN I'LL WAIT FOR YOU
WHEN WE GET BACK
I'LL TREAT YOU TO SOMETHING DELICIOUS
OH—
BY THE WAY, A STUDENT PROPOSED TO ME THIS MORNING
WRONG IT IS A GUY

THE PASSIONATE LOOK IN HIS EYES...
REMINDED ME OF BEFORE...
HAHAHA... STUPID. ARE YOU JEALOUS?
DON'T BE SO CHILDISH.
KENMOTO-
LET'S GO HOME TOGETHER!
TELL ME WHAT HAPPENED THIS MORNING.
IZUMINO!

HOW ABOUT I'LL TREAT YOU AFTER WARDS?
I THINK IT IS A PROFESSIONAL DISEASE!
HEHE
HEHE
WHY WOULD YOU WANNA KNOW?
SO WHAT?
DON'T ACT SO SURPRISED
PROFESSIONAL DISEASE?
AM I? IF THAT'S A PRAISE I DON'T ACCEPT IT-
IZUMINO YOU'RE TOO CURIOUS
NMM..
OUR FIRST MEETING WAS SO STUPID
IT'S A GOOD THING TO FEEL CURIOUS PEOPLE HAVE BEEN BOUND BY MORALS FOR TOO LONG
YEP INDEED
IS. IS THAT SO?

WHAT AN INTERES-TING GIRL!
GOOD MORNING KENMOTO!
CAN'T BELIEVE THAT AFTER JUNIOR HIGH WE HAVE BECOME CLASSMATES IN HIGHSCHOOL AGAIN! WHAT A COIN CIDENCE
SORRY SORRY
HEY, BRAT!
YOU'RE ALSO IN THIS CLASS?
MORNING YAMAZAKI

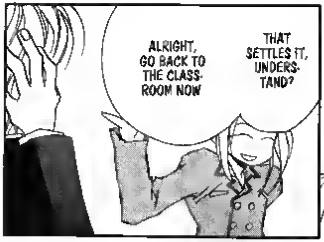
YESTERDAY'S
FATEFUL ENCOUNTER
HAS MADE ME SO DAZED AND CONFUSED
NOT SURE IF HE'S LISTENING!
HAVE YOU NOTICED..
THAT THERE IS ANOTHER PERSON THAT I KNOW
ISN'T THAT THE NUMBER 1 HONOR STUDENT?
YUSA ELI?
WITH HIS ACADEMIC ACHIEVEMENTS, WHY IS HE IN THIS ORDINARY SCHOOL?

GOOD MORNING..
GOOD..
GOOD MORNING--
WHAT'S WITH THAT ATTITUDE!
GOOD
CLASS BEGINS NOW--
SENSEI!!!

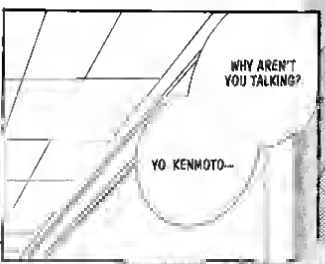
GOOD-MORNING-!!!
HEY HEY.
KENMOTO YOU LOOK VERY ENERGETIC TODAY.
I AM GOING TO TAKE ROLL NOW PLEASE RETURN TO YOUR SEAT-
"KENMOTO!"
"KENMOTO!"
AIKAWA!
ISAWA!
PRESENT
SENSEI REMEMBERS MY NAME!!
OHOHOH,
I AM SORRY REALLY SORRY!
I HAVE NO MORE REGRETS IN MY LIFE-
KENMOTO
I AM TAKING ROLL, PLEASE REPLY!
NUMBER 3! NUMBER 3! NUMBER 3 IS

SENSEI—
SENSEI
SENSEI
SENSEI—
IT'S YOU AGAIN, KENMOTO
WHAT'S THE MATTER THIS TIME?
NOTHING I JUST NEED TO ASK YOU SOMETHING
HMM
I WANT TO KNOW EVERYTHING ABOUT YOU
INCLUDING YOUR FAVORITE COLOR FAVORITE FOOD ETC.
ガっくり
..YOU..
THAT'S ENOUGH KENMOTO!
I AM YOUR TEACHER! YOU ARE MY STUDENT.
AND A LITTLE BRAT TO BOOT!

THAT'S THE PROBLEM UNDERSTAND?
UNDER STAND
HOWEVER, I REALLY, REALLY LIKE YOU THERE IS A SAYING WHICH SAYS THAT HEIGHT IS JUST DISTANCE AND AGE IS NO GAP, SO I THINK IT IS REALLY OKAY!
OH, SENSEI!
I AM SORRY IF I HAVE SAID ANYTHING TO MAKE YOU MAD
OH MY GOD!
HE FEELS THAT IT IS A "GOOD THING" TO BE WITH ME.
KENMOTO...
I'M JUST GONNA TELL YOU ONE THING—

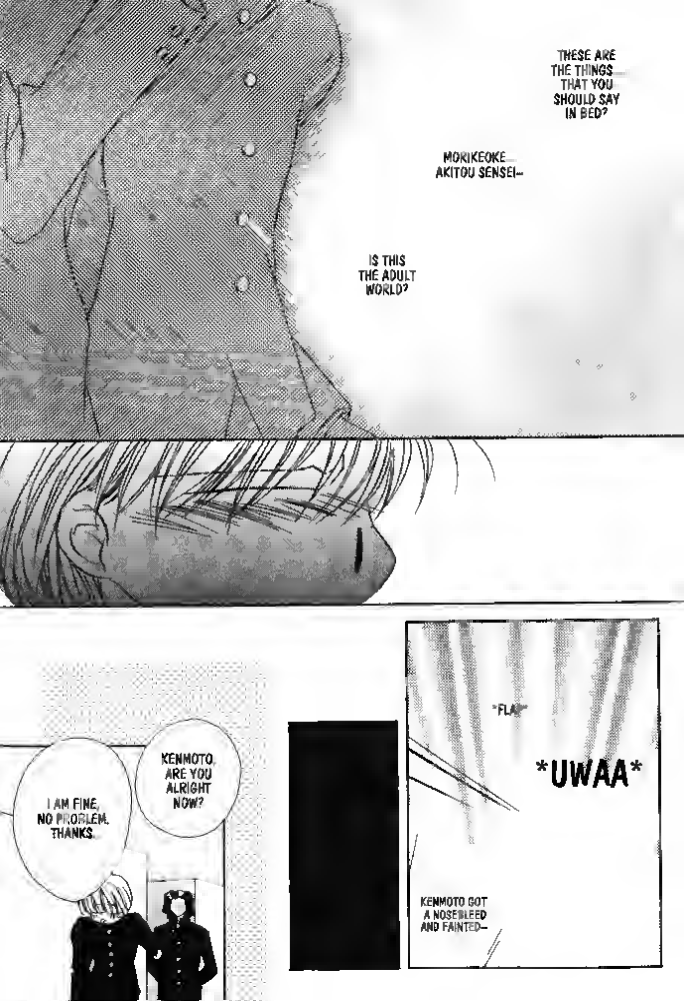

ALRIGHT, GO BACK TO THE CLASS-ROOM NOW
THAT SETTLES IT, UNDERS-TAND?

KENMOTO—


WHY AREN'T YOU TALKING?
YO, KENMOTO—

!!

YO! KENMOTO!


THESE ARE THE THINGS THAT YOU SHOULD SAY IN BED?
MORIKEOKE AKITOU SENSEI--
IS THIS THE ADULT WORLD?
"FLA"
UWAA
KENMOTO GOT A NOSEBLEED AND FAINTED--
KENMOTO, ARE YOU ALRIGHT NOW?
I AM FINE, NO PROBLEM, THANKS.

I JUST WANNA GO TO THE INFIRMARY AND REST UP A BIT...
THANK YOU, YAMAZAKI JUST GO BACK FIRST...
HUH. ISN'T THAT OUR CLASSMATE...
IZUMINO?
"CLAP"
UWAA?

WHAT ARE YOU DOING HERE
CLASS IS IN SESSION.
URUG!
AHEM...IT, IT IS BECAUSE I HAVE A NOSEBLEED
I AM GOING BACK TO CLASS FIRST
AND JUST WANT TO REST A LITTLE IN THE INFIRMARY.
MAY I?
I ALSO HAVE A SLIGHT FEVER
OH I FEEL DIZZY
PLEASE REST UP.

HMM... KINDA UNEASY...
YOU--
JUST NOW SAW EVERYTHING?
I... DIDN'T WANT TO HURT HER.
I AM SORRY ABOUT WHAT HAPPENED CAN YOU KEEP IT A SECRET?
SHE IS ALSO YOUR CLASSMATE.
THAT WAS IZUMINO WASN'T IT?
YES, I AM SORRY...

YES.
LET'S LEAVE IT AT THAT-
.....
KENMOTO!
THANK YOU FOR YESTERDAY! BYE !
OH, AND GOODBYE TO THE LONG HAIRED GUY AS WELL
SO HE DOESN'T WANT US TO TALK ABOUT WHAT HAPPENED EARLIER
I SEE,
IDIOT. EVEN IF I KNEW, I WOULD HAVE KEPT QUIET!
BECAUSE I DO NOT LIKE TO SEE A GIRL CRY
I THINK HE JUST DOESN T WANT OTHER PEOPLE TO KNOW HE HURT HER
HMM ..
WHO WOULD KNOW THAT IZUMINO

WOW, YOU WANT TO GET TO FIRST BASE WITH HER.
OF COURSE NOT!
THE ONE I LOVE IS --
SHE TOOK ME OUT YESTERDAY AND EVEN TREATED ME TO VANILLA ICECREAM.
I THINK SHE IS A GOOD PERSON
IZUMINO IS SO HARD TO UNDERSTAND...
SHE APPEARS SO CALM AND COLLECTED BUT CAN ACT SO STRANGE
HEY!
OH!
YOU GUYS AREN'T CUTTING CLASSES, RIGHT?
CLEANUP IS ALMOST OVER!
THIS MONKEOKE AKITOU SENSEI!
THE ONE I LOVE IS --

OH!
THAT'S TOO MUCH!
SO WHAT?
LET GO!
UWAA!
KEN...
KENMOTO—
OH!
I AM SORRY.
I AM SORRY.

OH DEAR.
THAT KID ALL THAT YELLING HAS MADE MY THROAT SO SORE

I LOVE MY JOB
THAT'S WHY I WILL TRY TO DO MY BEST
PLEASE DON'T CONCERN YOURSELF WITH THIS.
THEN YOU DON'T HAVE TO BE ABUSED BY THOSE KIDS.
DIDN'T I TELL YOU TO QUIT THAT JOB?
OF THAT BEER!
LET ME ALSO HAVE A SIP --

OKAY, THAT'S ENOUGH
AKITOU...
DON'T EVEN TRY!
I BELONG TO HIM
I UNDER STAND AKIYOSHI VERY WELL,
...BUT

I WAS JUST DOING SOMETHING ABOUT HOW HE GOT THOSE WOUNDS.
RIGHT?
THOSE PEOPLE THAT YOU JUST TAUGHT A LESSON TO
I'VE ASKED SOMEONE TO LOOK INTO IT.
I'VE ALREADY LOOKED INTO IT
ARE THOSE THE SAME PEOPLE WHO HAVE ALWAYS ASKED YUSA TO GO OUT?
WHERE YUSA'S BEEN AND WHO HE'S BEEN AROUND RECENTLY
EXCEPT THE PHOTOS AND THE NEGATIVES
I THINK...THEY COULD BE IMPOSSIBLE TO RETRIEVE.

PHOTOS?
ALRIGHT! I'LL TELL YOU!
I TRUST YOU!
BUT, YOU HAVE TO HELP ME...

HEY HAVE YOU HEARD?
KENMOTO!
WHAT?
THIS IS IMPORTANT THERE'S A BIG PROBLEM!
THAT'S NOT THE IMPORTANT POINT...
VERY IMPRESSIVE, YAMAZAKI!
THAT SO COOL!
HE WAS BORN LIKE THAT...
EVERYBODY'S BEEN SENT DOWN TO THE INFIRMARY!
YAMAZAKI'S BEEN PUNISHED BECAUSE OF THE FIGHT HE'S IN THE COUNSELING ROOM NOW.
OH——!
BUT WHY DID YAMAZAKI DO IT?
BORN LIKE THAT

IT MUST BE SO WONDERFUL TO BE ALONE WITH SENSEI
DING DONG
YOU'RE STILL TALKING ABOUT THAT?!
AREN'T YOU WORRIED ABOUT YAMAZAKI?!
I DON'T KNOW!
RIGHT NOW, HE'S TALKING TO MORIKEOKE SENSEI...
THERE'S NOTHING TO WORRY ABOUT
BECAUSE HE'S WITH MY FAVORITE TEACHER MORIKEOKE SENSEI
I JUST CAN'T STAND YOU~
HEY, YUSA IS ABSENT TODAY
WHAT'S WITH THAT?

THAT'S WHY THEY USED THE PHOTOS AND NEGATIVES TAKEN DURING MIDDLE SCHOOL...
AS A THREAT... TO MAKE HIM COMPLY
UNFORTUNATELY THE GUYS WITH THE PHOTOS HAVE COME TO THE SAME HIGH SCHOOL...

CLASS A'S ISHINO CLASS D'S SAKIMOTO AND YABE
SECOND YEAR'S MACHIDA ITOU—
AND IT'S RUMORED THAT THE ONE WHO HAS THE PHOTOS IS ISHINO
HE'S ALSO GOTTEN SINGLED OUT BY SOME OTHER PEOPLE...
EVEN THOUGH HE IS IN HIGH SCHOOL THE SAME THING KEEPS HAPPENING
THIS IS RAPE...
WHAT THEY'VE DONE IS EVEN WORSE THAN I IMAGINED—
—HOW HORRIBLE—

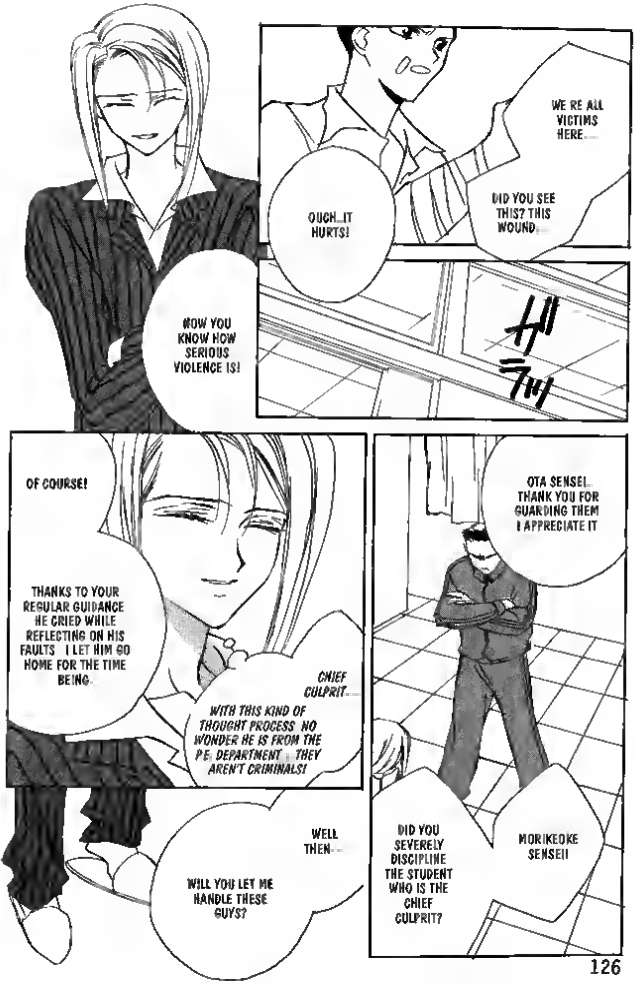
SINCE IT ALREADY HAPPENED BEFORE
AND YUSA'S THE TYPE WHO WON'T TELL
THEY HAVE BEEN EXPLOITING HIS WEAKNESS AND THAT MAKES THEM EVEN WORSE
I SHOULD HAVE NOTICED EARLIER...
EVEN SO I REALLY APPRECIATE YOUR LISTENING TO ME
BUT, WHY WOULD HE LET YOU IN ON ALL THE DETAILS?
HOW CLOSE ARE YOU TO YUSA?
OH— NO... ABOUT THAT—
OH MY GOD~!!
YOU'VE ALREADY SLEPT TOGETHER...?

MISTAKE
SIGH
OKAY, TAKE IT EASY!
THAT'S ODD COULD I HAVE MADE AN INCORRECT ANALYSIS?
WONDERING
ARE YOU REALLY A TEACHER?
UH NOT EXACTLY
HMM, I'M RIGHT, AREN'T I?
YOUYOUYOU... WHAT ARE YOU TALKING ABOUT?
JUST TREAT HIM GENTLY!
WHETHER IT'S A MAN OR A WOMAN
ONE WHO IS A VICTIM OF ABUSE WILL HEAL IF THERE IS SOMEONE TO NURTURE AND CARE FOR THEM

OH
AS FOR YOU
"TADUMP TADUMP"
すっ
LAUGHS MANIACALLY
NEXT UP, THOSE BAD GUYS
HOW SHOULD THEY BE PUNISHED ...HAHA...

THE PUNISHMENT WILL BE HANDED DOWN LATER!
GO HOME FOR THE DAY.
WHAT ABOUT... THEM...
SINCE YOU STARTED THE FIGHT...
IT SHOULD BE CLEAR TO YOU WHAT THE PUNISHMENT IS.
OH YES...
DON'T COMMIT ANY MORE VIOLENCE, OKAY?
!

OKAY...
...BUT PLEASE HELP ME WITH THIS...
HEY... SENSEI
HOW MUCH LONGER DO WE HAVE TO WAIT HERE?
YOU'RE ALL WAITING FOR SOME GOOD DISCIPLINARY ACTION
YOU WILL WAIT
UNTIL MORIKEOKE SENSEI COMES BACK!
FIGHTING IN SCHOOL
IS DELINQUENT BEHAVIOR AND THERE IS NOTHING ELSE TO SAY!


WE'RE ALL VICTIMS HERE...
DID YOU SEE THIS? THIS WOUND...
OUCH...IT HURTS!
NOW YOU KNOW HOW SERIOUS VIOLENCE IS!
OF COURSE!
THANKS TO YOUR REGULAR GUIDANCE HE CRIED WHILE REFLECTING ON HIS FAULTS I LET HIM GO HOME FOR THE TIME BEING.
CHIEF CULPRIT...
WITH THIS KIND OF THOUGHT PROCESS NO WONDER HE IS FROM THE P.E. DEPARTMENT... THEY AREN'T CRIMINALS!
WELL THEN...
WILL YOU LET ME HANDLE THESE GUYS?
OTA SENSEI... THANK YOU FOR GUARDING THEM I APPRECIATE IT
DID YOU SEVERELY DISCIPLINE THE STUDENT WHO IS THE CHIEF CULPRIT?
MORIKEOKE SENSEI!

AS A COUNSELOR, WHAT YOU SAY CERTAINLY HAS GRAVITY!
OH... JUST AS I EXPECTED
ABSOLUTELY NOT!
THEIR CONDUCT WAS ALWAYS BEEN BAD. I NEED TO KEEP AN EYE ON THEM.
I'VE ALREADY INFORMED 10 S MAKUHON SENSEI AND THE DEPARTMENT HEAD
YOU'LL NEED TO DO AN AFTERMATH REPORT DURING THE STAFF MEETING
"TADUMP TADUMP"
REALLY...
I DON'T KNOW WHAT TO SAY.
THIS INCIDENT WAS CAUSED BY ONE OF MY STUDENTS
PLEASE ACCEPT MY APOLOGIES

QUICKLY BACKS OUT
JUST CALL ME THE MIDDLE-AGE KILLER...
YO!
BAD BOYS FROM THE FIRST YEAR—
GO DIRECTLY TO THE COUNSELING ROOM
SECOND YEAR S ITOU AND MACHIDA ARE STILL WAITING THERE!
ISN'T THAT PATHETIC LOOKING BULLY-INVITING... YUSA CUTE?
WHAT!

SENSEI HAS ASKED ME TO GIVE YOU A VERBAL MESSAGE!
YOU...LITTLE BRAT!

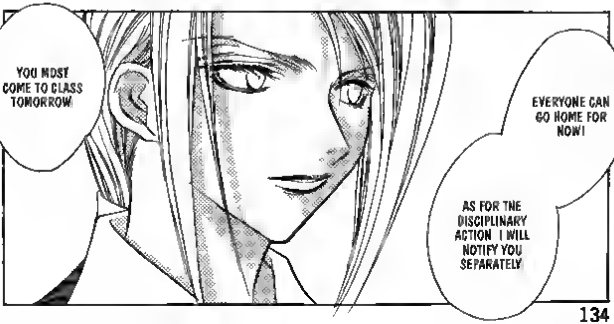
CELL PHONES ARE BANNED ON CAMPUS
YOU ARE SO BUSY THAT YOU DON'T EVEN HAVE TIME TO CALL MY CELL PHONE~~
WHAT?
"I AM VERY BUSY TODAY AND CANNOT FINISH ON TIME,
SORRY ABOUT THAT -- YOU GO BACK FIRST" AKITOU~
WAIT
PLEASE WAIT FOR A SECOND!
THANKS FOR RELAYING THE MESSAGE
THEN KID,
AUTOGRAPH ...
AUTO

THERE.
OKAY! I LL SIGH AN AUTOGRAPH FOR YOU
YOU CUTE LITTLE KID
WOW AN AUTOGRAPH!
THANKS THANK YOU VERY MUCH.
I AM SO HAPPY
AND I HAVE BEEN HOPING I COULD GET NAKASE AKIYOSHI S AUTOGRAPH!
SINCE MY FATHER IS VERY BUSY
YOUR FATHER?
YES—
MY FATHER IS THE CHAIRMAN OF KAIGA INDUSTRIES
WHAT?

YOU'RE SHISA SAN'S KID?
GETTING SO POLITE ALL OF A SUDDEN, HOW SICKENING
WHY?
YOU SHOULD HAVE TOLD ME EARLIER!
WHY INDEED?
IT'S MY FATHER WHO'S POWERFUL, NOT ME!
I'M JUST A KID YOU KNOW

I'VE ALREADY SIGNED AN AUTOGRAPH
PERHAPS YOU SHOULD SAY "THANK YOU"?
HMM
PAT
I DIDN'T REALIZE THAT YOU WERE SUCH A GOOD KID
HMM... YOU'RE NOT THINKING ABOUT COLLECTING MONEY FROM ME, ARE YOU?
IF YOU AGREE NOT TO BOTHER AKITOU AGAIN, PERHAPS WE COULD BE FRIENDS.
BY THE WAY
ARE YOU GOOD AT VIDEO GAMES?
NO
WHAT?

YOU WILL NO LONGER USE FORCE?
YES
THAT SOUNDS TOO SOFT ONCE AGAIN...
YES...
HAVE YOU FULLY REFLECTED?
YES!
GOOD. VERY GOOD


YOU MUST COME TO CLASS TOMORROW
EVERYONE CAN GO HOME FOR NOW!
AS FOR THE DISCIPLINARY ACTION I WILL NOTIFY YOU SEPARATELY

ANSWER ME!
YES!
VERY GOOD.
♡

HUH?
YES, KENMOTO I'M PRACTICING
KENMOTO...?
OH SO FIRED
AKIYOSHI WHAT HAVE YOU PREPARED FOR US TO EAT...
WHY IS KENMOTO...?
WHAT ARE THESE TWO DOING...
HOLDING REMOTE CONTROLS IN THEIR HANDS
SENSEI?
HMM!
SCARED
OH...YES

IS SLEEP WALKING?
HUH? KENMOTO
SENSEI... OH I'VE WON!
I'M CONFIDENT ABOUT THE BET WITH SENSEI
HOWEVER, YOU SHOULD LOVE YOURSELF MORE
YOU SHOULD NEVER HAVE LOST YOURSELF IN A GAME
NAKASE IS ALSO PITIFUL.
HN
I'VE LOST

I AM SUCH AN IDIOT. REPEATING THE SAME LINES I SAID WHEN I WAS 15.
ON TOP OF THAT, I SAID IT TO THIS KID.
YOU SHOULD LOVE YOURSELF MORE!
DON'T WORRY
NOT EVEN GRADUATED YET...
ISN'T THAT RIGHT, TSUKIYA
I WON'T
IDIOT
GETTING ALL PREACHY ON ME. IT'S TOO EARLY FOR THAT!
IN THE FUTURE, YOU WILL ENCOUNTER MANY THINGS TO COME

THAT'S GREAT
THAT... LITTLE BRAT...
OH!
SCARED
HAS GLOMMED ONTO AKITOU AGAIN
GET- UP!
WAH
WAH
IT FEELS SO GOOD...
TO BE ON SENSEI'S LAP

LET - GO!
YOU'VE CHANGED TOO...
AKIYOSHI...
PLEASE PUNISH US—
AS YOU LIKE!
EVERYONE KNEELS DOWN!
SORRY

NEXT UP...
ARE THESE THINGS
DO AS THEY SAY...
IT'S UP TO YOU TO BEAT THEM AND LET IT ALL OUT ON THEM OR SUE THEM
SEN...SEI...?
JUST LET ME HANDLE IT FROM HERE ON...
TAKE A LOOK INSIDE...
EVERYTHING IS IN THERE...
PHOTOS AND NEGATIVES
HEART...CHE!

I WILL TRY TO FORGET TOO.
THAT'S...THAT'S ENOUGH!
...JUST FORGET EVERYTHING ABOUT ME!
IF YOU WON'T COME NEAR ME AGAIN.
TO FORGET...
YOU GUYS BETTER DO WHAT HE JUST SAID!

YOU DID CRUEL THINGS TO HIM
THE DAY BEFORE YESTERDAY JUST FOR THE SAKE OF YOUR OWN PLEASURE
WILL YOU BE HURTING?
ANSWER ME!
WE UNDERSTAND
DO YOU UNDERSTAND?
THIS IS WHAT IS KNOWN AS VIOLENCE
SENSEI WHAT KIND OF MAGIC DID YOU USE?
HOW COULD THAT BE RESOLVED SO EASILY
HELLO! HELLO!

YOU DON'T OBTAIN WHAT YOU LIKE BY USING VIOLENCE
BECAUSE THEY ARE YOUNG AND IGNORANT THAT'S WHY THEY ACTED ON IMPULSE
THEY JUST DON'T KNOW HOW TO EXPRESS THEMSELVES
AS LONG AS YOU HAVE THE INTENTION AND THE LANGUAGE THERE ISN'T ANYTHING THAT YOU CAN'T GET THROUGH
AND THEY'VE ALREADY LEARNED THEIR LESSON
YAMAZAKI WHAT ELSE DO YOU HAVE TO SAY?
IT'S BEEN DECIDED THAT YOUR PUNISHMENT IS A 3 DAY OUT OF SCHOOL SUSPENSION
AS A COUNSELOR I HAVE A BIG HEADACHE
"TO SIR WITH LOVE" YOU MEAN TO USE LOVE IN EDUCATING AND COUNSELING THEM?
YAMA...
YAMAZAKI...

I'VE ALSO BEEN PUNISHED! THE RESULT IS 3 DAYS OF SUSPENSION.
TO SPEND 3 DAYS ALONE AT HOME...
WILL BE VERY BORING
HOWEVER,
YOU COULD COME AND PLAY, I'D BE VERY HAPPY...
YES...
THEN I DON'T HAVE TO WORRY...
ABOUT THOSE TWO KIDS

SENSEI!
NORIKEOKE SENSEI!
I'M HERE TO ASK YOU TO COME TO CLASS
QUICK! QUICK! QUICK!
EVERYBODY IS WAITING FOR YOU
HELLO!
SENSEI LOOKS SO VERY BEAUTIFUL TODAY!
I'M "OOK"D.

SCANS: MONOTONE
TRANSLATION: LUCIFER
EDITS: REI-KUN
QC: TEXASJIN - MONOTONE
HTTP://WWW.QB-SESSION.ORG

IF YOU PAID FOR THIS, YOU WERE FOOLED
#YAOIRULEZ@IRC.RIZON.ORG || #YAOIRULEZ@IRC.IRCHIGHWAY.NET

LOUDER I WANNA HEAR YOUR VOICE!
NN
MN...
HOW DID THINGS TURN OUT LIKE THIS?
YES JUST LIKE THIS
NN!
AH
AN AH...
I'VE BECOME ADDICTED
TO HAVING SEX WITH THIS DEVIL...
NN
AHH...

NN
chu
chu
NN
GOOD BOY
YOU KNOW I LOVE YOU
KURA
EVER SINCE OUR FATEFUL MEETING,
I...
I'VE FALLEN INTO DESPAIR
MORNING KONO

HEY! HEY! DID YOU HEAR THE RUMORS?
THERE'S A NEW TRANSFER STUDENT COMING IN TODAY
TRANSFER STUDENT ...?
I HEARD IT WAS A SECOND YEAR!
I HEARD THE TEACHERS TALKING ABOUT IT WHEN I PASSED THE STAFF ROOM TODAY
ACCORDING TO THEM, HE WAS A PROBLEMATIC STUDENT AT HIS PREVIOUS SCHOOL
EH?
HIS NAME WAS ...
KAI—
I THINK IT WAS KAI SOMETHING. MAYBE IT WAS KAICHI?

THIS IS KAICHI ETSUI
EVERYONE PLEASE TAKE CARE OF HIM
IT'S KAICHI...?
KAICHI...?
HMM
WHY IS THAT GUY COMING TO OUR CLASS?
HE PROBABLY PAID FOR THE SCHOOL'S CONSENT WITH MONEY.
PROBABLY SOME RICH SNOB...

MY NAME IS KAICHI.
PLEASED TO MEET YOU.
HE'S GOOD-LOOKING!
—SO... IT REALLY IS KAICHI.
WE USED TO PLAY TOGETHER WHEN WE WERE LITTLE
MY HOUSE WAS REALLY CLOSE TO HIS!
HE MOVED 10 YEARS AGO AND I'VE LOST CONTACT WITH HIM EVER SINCE—

ETSU
.....!
ETSUJI...?
THE PRESENT KAICHI ETSUJI
IS NO LONGER THE SAME LITTLE BOY WHO USED TO PLAY WITH ME—
HE DOESN'T SEEM TO RECOGNIZE ME AT ALL.

AND SO THIS MUTUAL SILENCE BETWEEN US...
PASSED ON FOR MANY DAYS...
OW!
I'D BETTER TELL THE NURSE!
NURSE'S OFFICE
UM EXCUSE ME.
EH?
WHAT'S THE MATTER?

ETSUJI!
ARE YOU ALRIGHT?
WHAT'S GOING ON?
OH OHH I THINK I MIGHT HAVE CAUGHT THE FLU...
MY HEAD REALLY HURTS..
THOSE SCARS...

THUDUMP
THUDUMP
SORRY TO DISTURB YOU.
OKAY...
GO LIE DOWN FIRST.
YOUR FACE IS REALLY PALE!
THEN LET ME GET SOME MEDICINE THAT'LL HELP WITH YOUR HEADACHE
WHY WOULD I...
WEIRD I...
AFTER SEEING HIS NAKED BODY...

IS IT OKAY IF YOU'RE BY YOURSELF?
I'M SORRY BUT A STAFF MEETING FOR THE TEACHERS IS ABOUT TO START...
I'VE PLACED THE MEDICINE ON THE TABLE
NN
NO PROBLEM.
HE'S TALKING TO ME!
AH...
UMM...
YOU GOING TO EAT YOUR MEDICINE--?
AREN'T...
"CREAK" "CREAK"
KURAI
YOU...
HAVEN'T CHANGED A BIT FROM WHEN YOU WERE LITTLE!
KURAI

HEY!
THESE ARE THE PILLS THE NURSE LEFT YOU.
THAN
THANKS...

HEY...
YOU ..
HAVE BEEN STARING AT ME SINCE YOU FIRST WALKED INTO THIS ROOM!
!!
WHAT DO YOU FEEL NOW AFTER SEEING A MAN S NAKED BODY?
I DON'T KNOW...
LET ME GO..

I REMEMBER YOU USED TO LIKE ME
AND YOU WOULD ALWAYS FOLLOW ME AROUND EVERYWHERE
CALLING "ETSUJI ETSUJI.."
AH

IF YOU WISH TO CONTINUE
THEN COME TO MY APARTMENT!
NOW ABOUT IT ?
AT THAT TIME WHY DID I...
JUST CARELESSLY FOLLOW HIM TO HIS HOUSE?

NN
NN.....
ALTHOUGH MY MIND REJECTED THIS.....
MY BODY EVENTUALLY ACCEPTED HIS FORCEFUL THRUSTS..
AH...
YOU'RE SO CUTE, KURAI
IS THIS REALLY YOUR FIRST TIME WITH A GUY?

AHHH!
ETSUJI...
ETSUJI!

AFTERWARD, SURRENDERING TO HIS TEMPTATION
I CONTINUED TO ENGAGE IN LOVELESS SEX
KOKO.
YOU'VE BECOME REALLY CLOSE TO KAICHI LATELY.

HE'S A REALLY TROUBLESOME PERSON
YOU SHOULD KEEP YOUR DISTANCE FROM HIM!
ONE OF MY FRIENDS WENT TO THE SAME SCHOOL AS HIM. HE HEARD ALOT OF RUMORS THERE
HAVE YOU SEEN ALL THE SCARS AROUND HIS HIPS?
I'VE HEARD THE WOUNDS WERE DUE TO THE FIGHTS HE HAD WITH LOCAL GANGS
I'VE ALSO HEARD THAT HE OFTEN CHEATED WOMEN OUT OF THEIR MONEY—
HE IS ONE OF THE INFAMOUS LOCAL GANG LEADERS

AFTER BEING EXPELLED FROM HIS PREVIOUS SCHOOL
HE WENT ON TEMPORARY LEAVE BEFORE COMING TO OUR SCHOOL.
IT'S BETTER IF YOU DON'T GET TO CLOSE TO HIM.
ETSUJI...
I'M GOING TO BE BUSY THIS AFTERNOON...
SO WAIT FOR ME AT MY PLACE
!?

IS THIS SOME NEW GUY?
HEHE...
LOOKS LIKE ETSUJI LIKES THE TASTE OF MEN TOO!
WHY DON'T WE GIVE IT A GO BEFORE HE GETS BACK!
HNNN...

!
JEEZ ETSUJI!
YOU'RE LATE

THIS KID IS PRETTY GOOD!
HAH
HAA!
ETSUJI...
I AGREE!
ANYWAY SORRY TO INTERRUPT YOU!
BUT HE S MINE

WE DIDN'T KNOW. WE'VE ALREADY PLAYED WITH HIM ETSUJI?
WHAT? YOU SHOULD HAVE TOLD US EARLIER!
YOU BASTARDS! GET THE HELL OUT OF MY HOUSE!
ETSUJI...
ARE YOU OKAY?
KURA!

DOES THAT MEAN... WHAT EVERYONE ELSE SAID ABOUT YOU IS TRUE?
ALL THE RUMORS ABOUT THE DECEPTION AND SWINDLING...
WHO ARE ..?
BUT WHY...?
THEY'RE FRIENDS FROM MY OLD SCHOOL.
THERE'S BEEN SOME KIND OF MISUNDERSTANING... I'M SORRY.

I'M THAT KIND OF MAN
IF YOU WANT TO LEAVE, DO IT NOW WHILE YOU STILL HAVE THE CHANCE!
HIS GAZE...
A GAZE THAT REFLECTS THE SORROW I FEEL INSIDE MY HEART

I...
LOVE YOU!
I WILL NEVER LEAVE YOU AGAIN...
DESPITE KNOWING THE CORRUPTED SIDE OF YOU...
ETSUJI...
HM...
I LOVE YOU TOO
KURAI

BOKU NO SUKINA SENSEI 1

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GOKURAKUIN SAKURAKU

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